

MATERIAL

FOR

Early Piano Instruction,

BY

G. D. WILSON.

Book 3...

20

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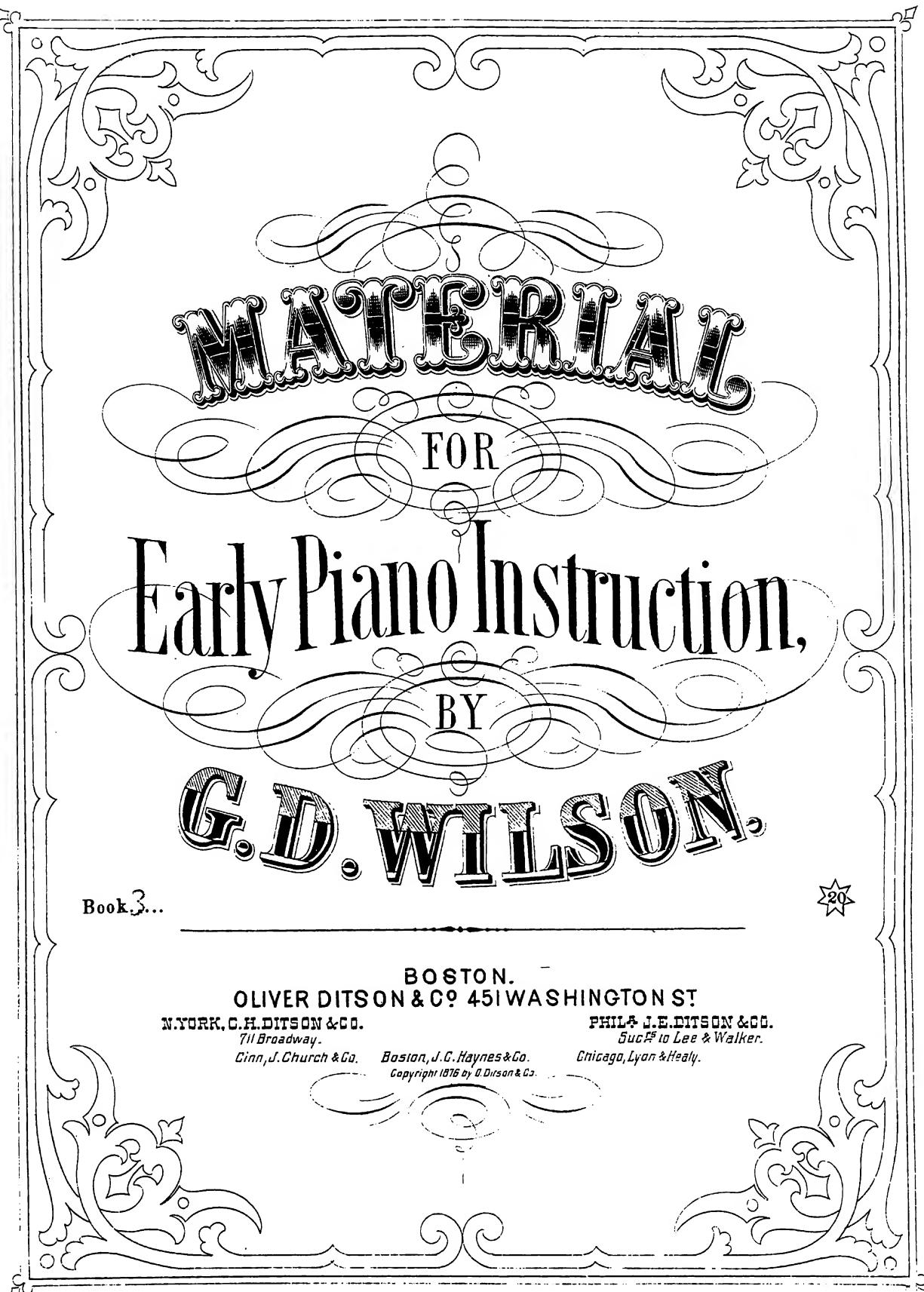
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3

Book. 3.

Key of F. Major.

by G. D. WILSON.

Scale in
F. Major.

SNOW FLAKE.

Waltz Movement

A musical score for piano. The top staff is in treble clef, 3/8 time, and G major. It features a melodic line with eighth-note patterns and dynamic markings 'mf' and 'f'. The bottom staff is in bass clef, 3/8 time, and G major. It shows harmonic chords. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 3, 1, 5, 1, 2, 1, 4, 3, 5, 5.

TWINKLING STAR.

Not too fast.

HAPPY PLOW-BOY.

Moderately fast.

The music is arranged for piano, consisting of five staves. The top staff is treble clef, the second and fourth are bass clef, and the third and fifth are treble clef. Fingerings (1, 2, 3, 4, 5) are indicated above the keys. Dynamics include *mf*, *p*, and *f*. The music is in common time, with a key signature of one flat.

H Y M N .

Very slow.

p dolce

FAIRY FINGERS.

Playfully,
with light-
ness and
delicacy.

pp

Sheet music for piano, six staves, page 7. The music is in common time and consists of six staves. The first staff (treble clef) has a dynamic of mf and fingerings 1, 2, 3, 4, 1. The second staff (bass clef) has a dynamic of p . The third staff (treble clef) has a dynamic of p . The fourth staff (treble clef) has a dynamic of mf . The fifth staff (bass clef) has a dynamic of p and fingerings 1, 2, 3, 4, 5. The sixth staff (bass clef) has a dynamic of pp and fingerings 1, 2, 3, 4, 5. The page number 7 is in the top right corner.

Key of B \flat Major.

Scale in
B-flat Major.

RONDO.

Musical score for Rondo, Allegretto section. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The tempo is Allegretto (indicated by 'Allegretto'). The dynamic is 'mf' (mezzo-forte). The score features a series of sixteenth-note patterns with grace notes and slurs. Above the staff, there are fingerings: 4 2 3, 4 2, 4 2, 3 1, 3 1, 2, 1, 3 1, 3 1, 4 2, 4 2, 3. The score ends with a repeat sign and a section of sixteenth notes.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major. The time signature is common time. The left hand plays a bass line with eighth-note patterns, and the right hand plays a treble line with sixteenth-note patterns. Fingerings are indicated above the notes. The music consists of two measures, numbered 11 and 12.



SLEEPING CHILD.

Andante
cantabile.

POLACCA.

Allegretto
Moderato.

p *cres.*

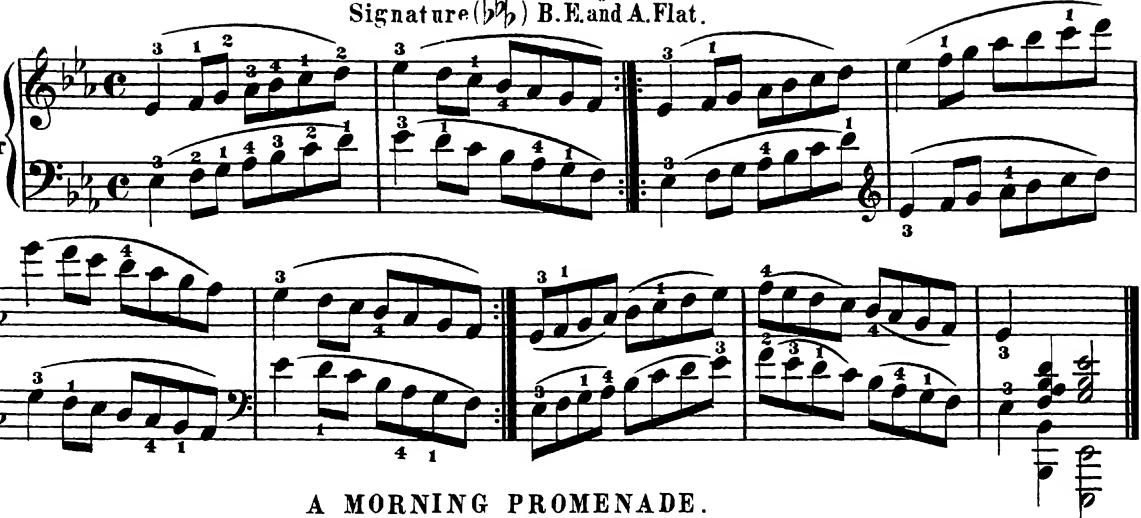
cres.

p

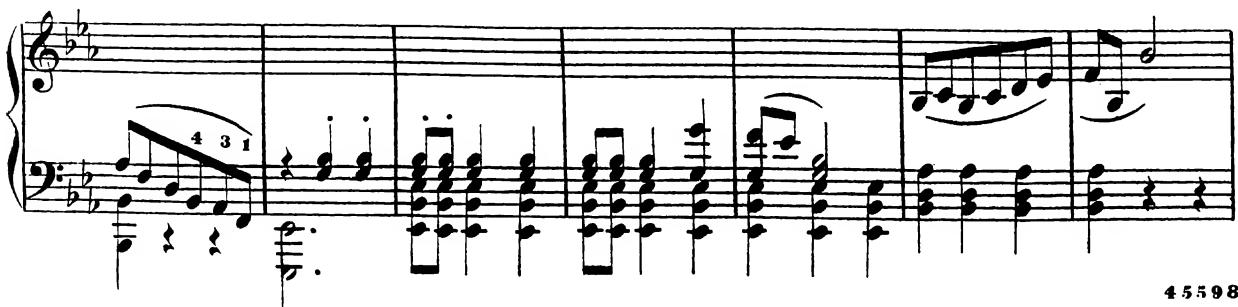
Sheet music for piano, page 11, featuring five staves of musical notation. The music is in 2/4 time, with a key signature of one flat. Fingerings are indicated above the treble clef staff, and dynamics (f, ff, p) are indicated below the bass clef staff. The music consists of a series of eighth and sixteenth note patterns, with the right hand playing mostly eighth notes and the left hand providing harmonic support with sixteenth notes and bass notes.

Key of E♭ Major,
Signature (B♭) B.E. and A.Flat.

Scale in
E♭ Major



A MORNING PROMENADE.



WINTER SONG.

Very slow

ALONG THE SHORE.

Andantino

Sheet music for piano, page 15, showing five staves of musical notation. The music is in 3/4 time, with a key signature of two flats. The notation includes various dynamics (e.g., \checkmark , \checkmark , \checkmark , \checkmark , \checkmark , p , pp) and fingerings (e.g., 1, 2, 3, 4, 5). Performance instructions include "ritard." and "à tempo". The music consists of five staves, with the top staff ending on a double bar line with repeat dots.

Key of A♭ Major.
Signature (b b b) B.E.A. and D.Flat.

Scale in A♭ Major.

SWING SONG.

Moderato.

p sempre legato

NOCTURNE.

Allegretto
Moderato.

p legato

ritard. *a tempo*

animato

Rit. *Rit.* *Rit.*

IL PENSERO SO.

Larghetto

p *ben legato*

ped. *21* * *ped.* *21* 5 * *ped.* *21* * *ped.* *21* 5 *

ped. * *ped.* * *ped.* * *f* *ped.* *21* *ten.* *

ped. * *ped.* * *ped.* * *f* *ped.* * *ped.* * *ped.* * *3*

ped. * *ped.* * *ped.* * *ped.* * *f* *ped.* * *ped.* * *ped.* * *3*

ped. * *ped.* * *f* *ped.* * *ped.* * *ped.* * *dim.* *21* *2* *1* *ten.*

ten. *ten.* *ten.* *ten.* *pp*

semper piano e riten. *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Key of $D\flat$ Major.
Signature $(\flat\flat\flat)$ B.E.A.D. and G. Flat.

Scale in $D\flat$ Major.

FROM BEETHOVEN'S SONATA, Op. 57.

Andante
con moto.

FROM BEETHOVEN'S SONATA, Op. 10, N^o 1.

Sheet music for piano, page 23, featuring five staves of musical notation. The music is in 2/4 time and consists of measures 11 through 15. The key signature is B-flat major (two flats). The notation includes treble and bass staves, with various dynamics such as *sf*, *pp*, *p*, *sfp*, and *sff*. Performance instructions like "Re.," "*", and "Re." are placed under specific measures. Fingerings are indicated above certain notes, such as 3, 2, 1, 2, 1, 4, 5, 1, 4, 2, 1, 3, 2, 1, 4, 5, 4, 5, 2, 1, 2, 1, 3, 2, 1, 4, 5, 1, 4, and 2. Measure 11 starts with a forte dynamic *sf*. Measure 12 begins with a piano dynamic *p*. Measure 13 starts with a piano dynamic *pp*. Measure 14 starts with a forte dynamic *sfp*. Measure 15 starts with a forte dynamic *sff*.

Tranquillo

p

MINOR SCALES.

A. Minor
The relative of
C. Major.

E. Minor
Relative of
G. Major.

B. Minor
Relative of
D Major.

1 3 4 1 3 4 5

F[#] Minor
Relative of
A. Major.

D. Minor
Relative of
F. Major.

G. Minor
Relative of
B♭ Major.

C. Minor
Relative of
E♭ Major.

F. Minor
Relative of
A♭ Major.

NOCTURNE.

DANCE OF THE COSSACK.

Allegretto
Moderato.

ROMANZA.

Heller.

Andantino
con moto.

3 5 3 2 1 3 2 1 5 2 1 5 2 1

p *mf* *p* *p*

p *p*

pp *p* *f p* *Fine*

cres. *f* *mf*

riten.

D.C. al Fine.

45598

FUNERAL MARCH.

Slow.

pp 3 2

f

pp

p

f

cres.

pp

f

pp

p

3 2 1 3

4 2 4 1

5 2 4

3 2 1 3

BALLADE.

Heller.



CANZONETTA. (Heller.)

ben pronunziata la melodia

Allegretto con moto.

con semplicata.

staccato

*Ad. * pp*

*Ad. **

cres.

pp

*Ad. **

p legatissimo

Sheet music for piano, page 5, measures 51-59. The music is in 2/4 time, 3 sharps (F major). The left hand provides harmonic support with sustained notes and chords. The right hand plays melodic lines with dynamic markings such as *riten.*, *espress.*, *pp*, *stacc.*, *ped. **, *rifz*, *p*, *cres.*, *pp*, *ren*, *do*, *espress. p*, and *ped. **. Fingerings are indicated above the notes, and measure numbers 51, 45, 52, and 53 are shown.

THE

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